

Elizabeth R Calvert  
Scenic Artist | Maker | Puppeteer | Breakdown  
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**Experience,**

**Scenic Artist,** *Dance to the Bone*, Sherman Theatre, 2022

**Scenic Artist,** *Petula*, National Theatre Wales, Touring Wales, 2022

**Scenic Artist,** *Back In Play: (The Messenger, Hamlet is. F&£\$BOI, The Love Thief, Tilting At Windmills), The Elves and The Shoemaker, A Christmas Carol*, Sherman Theatre, 2021

**Junior Breakdown,** *Trapper Keeper (Willow TV Series)*, Dragon Studios, 2021

**Breakdown Trainee,** *His Dark Materials Season 3*, Bad Wolf Studios, 2021

**Scenic Artist,** *The Merthyr Stigmatist*, Sherman Theatre 2021

**Art Department Assistant,** *Jackdaw*, Broadside Films, South Wales, 2021

**Design Technician,** RWCMD, 2020

**Prop Maker,** *The Box of Delights*, 2Faced Dance Company, Hereford, 2019

**Prop Maker,** *The Intelligence Park*, The Royal Opera House, Touring UK, 2019

**Puppet Designer, Maker & Puppeteer,** *We're Going on a Bear Hunt*, Dora Stoutzker Hall, Cardiff, 2019

**Puppet Designer, Maker & Puppeteer,** *Glutz*, dir. Alison Reid, Prague Quadrennial & Cardiff, 2019

**Costume Designer & Maker,** *Glutz*, dir. Alison Reid, Prague Quadrennial & Cardiff, 2019

**Puppet Designer, Maker & Puppeteer,** *Feast*, dir. Alison Reid, Cardiff Depot, Cardiff, 2018

**Assistant Designer & Prop Maker,** *Clock Work Orange*, dir. Firenze Guidi, ELAN Frantoio, Fucecchio, 2019

**Scenic Artist,** *Rage*, 2018, *Road*, 2018, *The Glass Minagerie*, 2018, *London Wall*, 2019, *Bus Stop*, 2019, *Stupid Fucking Bird*, 2019, *Machinal*, 2019, *What We Know*, 2019, *Therese Raquin*, 2019, RWCMD Productions

**Skills**

Hand and Machine Sewing | Pattern Cutting | Dyeing Fabric | Millinery | Costume Distressing

Basic Soldering | Puppet Making/Puppeteering | Poly-Carving | Plasterwork

Prop Making and Sourcing

Painting (Texturing, Weathering, Signage)

Basic Carpentry/Set Construction | Workshop Machinery Operation (inc. CNC)

3D Printing | Lasercutting | AutoCAD | Adobe Photoshop, InDesign, Illustrator

Full UK Driving License

**Education**

BA(Hons) Design for Performance, Royal Welsh College of Music and Drama 2017-2020

Foundation in Art and Design, Carmarthen School of Art 2017

High School Diploma, American School of Doha, Qatar 2015

**References**

Laura Martin Scenic Artist and Lecturer, RWCMD [laura.martin@rwcmd.ac.uk](mailto:laura.martin@rwcmd.ac.uk)

Mandy Ivory-Castile Head of Production and Planning, Sherman Theatre [mandy.ivory-castile@shermantheatre.co.uk](mailto:mandy.ivory-castile@shermantheatre.co.uk)